

A River Made of Time and Memory

Bio

Susan Keiser is a fine art photographer whose work reflects her long experience in the arts and horticulture. Painter/poet, gardener/naturalist, writer/editor; she has always been concerned with the real-world expression of dreams, memories, and conceptual ideas.

The recipient of a National Endowment for the Arts grant, she was a resident teaching artist at the Lincoln Center Institute, New York, NY; curated a collection of handmade paper art for The Neurosciences Institute, La Jolla, CA; and was selected for the viewing program and Artist Registry of The Drawing Center, New York, NY. She has created site-specific installations commissioned by public and private institutions, including the Milwaukee Art Museum, Milwaukee, WI; Walker Art Center, Minneapolis, MN; Rockefeller Center, New York, NY; and the International Design Conference in Aspen, Aspen, CO.

Deeply involved in gardening and the natural world, she was Manager, Rock and Native Plant Gardens at The New York Botanical Garden, Bronx, NY; Associate Director at the Garden Conservancy, Garrison, NY; and founder and principal of Greystone Gardens, Inc. Her gardens have been featured in the *New York Times*, *Garden Design* magazine as well as Japanese and German publications; and if you're looking for a great garden shrub, her *Abelia chinensis* 'Keiser' is widely available under the trade name 'Ruby Anniversary'.

As Senior Editor at Oxford University Press, she was responsible for establishing their academic and scholarly journals program in the United States, acquiring titles in fields ranging from fine art to neuroscience, from cultural studies to financial economics. Her poetry has appeared in literary journals, including *The City Quill* and *The Poetry Distillery*.

Keiser attended Pomona College and holds a BFA in painting from The Cooper Union and a diploma from The New York Botanical Garden School of Professional Horticulture.