

# *A River Made of Time and Memory*

## **Susan Keiser Photography CV**

### **Solo Exhibitions**

Time in Wavering Water Lies, Catalyst Gallery, Beacon, New York, May 2019

A River Made of Time and Memory, Baum Gallery, University of Central Arkansas, Conway, Arkansas, November 2018–February 2019

A River Made of Time and Memory, Anchorlight Gallery, Raleigh, North Carolina, October 2018

Flooded, The Barrett Art Center, Poughkeepsie, New York, August 2016

Flooded, Griffin Museum of Photography, Winchester, Massachusetts, April 2016

### **Two-Person Exhibitions**

Portraits, Catalyst Gallery, Beacon, New York, April 2018

Barbaric Glass, Catalyst Gallery, Beacon, New York, May 2017

Flooded, Catalyst Gallery, Beacon, New York, May 2016

The Last Wave By, Catalyst Gallery, Beacon, New York, May 2015

### **Selected Group Exhibitions**

The Portrait, Darkroom Gallery, Essex Junction, Vermont, juried by Amy Holmes George, 2019

Stories, PH21 Gallery, Budapest, Hungary, juried by Zsolt Batori, 2019

Contemporary Portraiture, SE Center for Photography, Greenville, South Carolina, juried by Steve Diamant, 2018

The Big Picture, Month of Photography Denver, Denver, Colorado, juried by Mark Sink, 2018

Monochrome, PH21 Gallery, Budapest, Hungary, juried by Zsolt Batori, 2018

Home, SE Center for Photography, Greenville, South Carolina, juried by Aline Smithson, 2018

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Water 2018, PhotoPlace Gallery, Middlebury, Vermont, juried by Ann M. Jastrab, 2018

Portraits, A Smith Gallery, Johnson City, Texas, juried by Alyssa Copleman, 2018

Coupe de Forche, Baxton Gallery, Brussels, Belgium, curated by Pauline Caplet, 2018

Staged, PH21 Gallery, Budapest, Hungary, juried by Zsolt Batori and Krisztina Domjan, 2018

Tree Talk, Griffin Museum of Photography at Lafayette City Center, Boston, Massachusetts, curated by Paula Tognarelli, 2018

Chairs, A Smith Gallery, Johnson City, Texas, juried by S. Gayle Stevens, 2018

The Creative Portrait, Los Angeles Center of Photography, juried by Ann M. Jastrab, 2017-2018

Prime, Fogelson Studio, Chicago, Illinois, juried by Kat Kiernan, 2017

Portraits Without Faces, PH21 Gallery, Budapest, Hungary, juried by Zsolt Batori and Krisztina Domjan, 2017

What the World Needs Now, B Complex Gallery, Atlanta, Georgia, curated by Anita Arliss and Ruben Natal-San Miguel, 2017

Stories, PH21 Gallery, Budapest, Hungary, juried by Zsolt Batori and Krisztina Domjan, 2017

30<sup>th</sup> Annual Members' Show, Texas Photographic Society, Houston, Texas, juried by Malcolm McDaniel, 2017

2017 National Competition, Soho Photo Gallery, New York, New York, juried by Aline Smithson,

Narrative Photography, Black Box Gallery, Portland Oregon, juried by Christy Karpinski, 2017

Primary Colors, New York Center for Photographic Art, New York, New York, juried by Ann M. Jastrab, 2017

The Big Picture, Month of Photography Denver, Denver, Colorado, juried by Mark Sink, 2017

2017 Open Juried Exhibition, Vermont Center for Photography, Brattleboro, Vermont, juried by Karen Haas

Haunted, Darkroom Gallery, Essex Junction, Vermont, juried by Russell Joslin, 2016

Masks, SE Center for Photography, Greenville, South Carolina, juried by Aline Smithson, 2016

Tell Me A Story, B-Complex Gallery, Atlanta, Georgia, juried by Anita Arliss and D. Dominick Lombardi, 2016

Center Forward, The Center for Fine Art Photography, Fort Collins, Colorado, juried by Hamidah Glasgow and Aline Smithson, 2016

RGB, PH21 Gallery, Budapest, Hungary, juried by Zsolt Batori and Krisztina Domjan, 2016

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Fishing for Iconography, A Smith Gallery, Johnson City, Texas, juried by Amanda Smith and Kevin Tully, 2016

Old, A Smith Gallery, Johnson City, Texas, juried by Ann M. Jastrab, 2016

Intimacy, PH21 Gallery, Budapest, Hungary, juried by Zsolt Batori and Krisztina Domjan, 2016

Same But Different, New York Center for Photographic Art, New York, New York, juried by Darren Ching, 2016

Simply, The Center for Fine Art Photography, Fort Collins, Colorado, juried by David Carol, 2016

Red, A Smith Gallery, Johnson City, Texas, juried by Aline Smithson, 2016

Photowork '16, The Barrett Art Center, Poughkeepsie, New York, juried by Karen Irvine, 2016

Illuminate, The Center for Fine Art Photography, Fort Collins, Colorado, juried by Elizabeth Avedon, 2015

Open Exhibition, A Smith Gallery, Johnson City, Texas, juried by Dan Burkholder, 2015

28<sup>th</sup> Annual Members' Only Show, Texas Photographic Society, Frisco, Texas, juried by Keith Carter, 2015

Curvilinear, Darkroom Gallery, Essex Junction, Vermont, juried by Sarah Hadley, 2015

Through My Lens, Beard Gallery, SUNY Cortland, Cortland, New York, juried by Roger Freeman, 2015

Family Matters, PhotoPlace Gallery, Middlebury, Vermont, juried by Ann M. Jastrab, 2015

Unbound4!, Candela Books + Gallery, Richmond, Virginia, curated by Gordon Stettinius, 2015

Portraiture, PH21 Gallery, Budapest, Hungary, juried by Zsolt Batori and Krisztina Domjan, 2015

H2O, A Smith Gallery/East Main Grill, Johnson City, Texas, curated by S. Gayle Stevens, 2015

Unexpected, PH21 Gallery, Budapest, Hungary, juried by Zsolt Batori and Krisztina Domjan, 2015

Third Person, Cleveland Print Room, Cleveland, Ohio, curated by Charles Mintz, 2015

The Big Picture, Month of Photography Denver, Denver, Colorado, juried by Mark Sink, 2015

SKY, Griffin Museum of Photography at Lafayette City Center, Boston, Massachusetts, curated by Paula Tognarelli, 2015

Contemplation, PH21 Gallery, Budapest, Hungary, juried by Zsolt Batori, 2015

What is a Portrait? Ripe Art Gallery, Huntington, New York, curated by Ruben Natal-San Miguel, 2014

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Friends Without A Border, Invitation-only benefit auction, New York, New York, 2014

Forgotten, A Smith Gallery, Johnson City, Texas, juried by Blue Mitchell, 2014

20<sup>th</sup> Annual Juried Exhibition, Griffin Museum of Photography, Winchester, Massachusetts, juried by Aline Smithson, 2014

Portfolio Showcase, The Kiernan Gallery, Lexington, Virginia, juried by Gordon Stettinius, 2014

2014 Member's Show, Colorado Photographic Arts Center, Boulder, Colorado, juried by Mark Sink

Dreams: Illusion and Fantasy, Black Box Gallery, Portland, Oregon, juried by Jessica Johnstone, 2014

Electron Salon, Los Angeles Center for Digital Art, Los Angeles, California, juried by Rex Bruce, 2014

Images 2014, Fairfield Museum and History Center, Fairfield, Connecticut, juried by Helen Klisser, Jordan Schaps, Philip Trager

Photo Independent Art Fair, Los Angeles, California, juried by Daniel Cornell, Graham Howe, Sarah Lee Graham, Eve Schillo, 2014

TPS 23: The International Competition, Texas Photographic Society Traveling Exhibition, juried by Susan kae Grant, 2014

Water! The Center for Fine Art Photography, Fort Collins, Colorado, juried by Wally Mason, 2013

## **Art Fairs**

Keyhole Art Fair, Murcia, Spain, represented by PH21 Gallery, 2018

Berlin Foto Biennale, Berlin, Germany, juried by Laura Noble, 2016

Photo Independent Art Fair, Los Angeles, California, juried by Daniel Cornell, Graham Howe, Sarah Lee Graham, Eve Schillo, 2014

## **Awards**

Juror's Choice Award, 2017 Juried Exhibition, Vermont Photography Center, Brattleboro, Vermont

Finalist, Julia Margaret Cameron Award, 2016, The Worldwide Photography Gala Awards

Second Place, Through My Lens, 2015 Beard Gallery, SUNY Cortland, Cortland, New York

Associate's Choice Award, Unexpected, 2015, PH21 Gallery, Budapest, Hungary

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Top Ten Submission, The Big Picture Denver, 2015, Denver, Colorado

Honorable Mention, Contemplation, 2015, PH21 Gallery, Budapest, Hungary

Juror's Award, Forgotten, 2014, A Smith Gallery, Johnson City, Texas

Honorable Mention, 2014 Member's Show, Colorado Photographic Center, Boulder, Colorado

## **Publications**

*Peer*, Visual Conservancy Annual, 2019

*Poignant Portofolios*, One Twelve Publishing, "The River Is Moving" portfolio, 2018

*Elizabeth Avedon Journal*, "Portraits" review, March 2018

*Edge of Humanity Magazine*, "Barbaric Glass" portfolio, 2018

*A PhotoCurator* / Jonathan Blaustein, "Barbaric Glass" portfolio, October 2017

*Light Leaked*, "Constructing Narrative" exhibition, May 2017

*Don't Take Pictures*, "Masks" exhibition, January/February, 2017

*Float Photo Magazine*, "Halloween" exhibition, October 2016

*Maintenant 10: A Celebration of the 100<sup>th</sup> Anniversary of Dada*, June 2016

*The Photo Review*, "International Competition," March 201

*Elizabeth Avedon Journal*, "Flooded" review, November 2015

*A PhotoCurator* / Jonathan Blaustein, "The Last Wave By" portfolio, October 2015

*Don't Take Pictures*, Photo of the Day, October 2015

*Your Daily Photograph*, October 2015

*Float Photo Magazine*, "A River Made of Time and Memory" portfolio, May 2015

*Elizabeth Avedon Journal*, "The Last Wave By" review, July 2014

*F-Stop: A Photography Magazine*, June 2014

*Vasa: Journal on Images and Culture*, "The Last Wave By" portfolio, June 2013

*Lenscratch: Fine Art Photography Daily*, "Barbaric Glass" portfolio, January 2013

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## **Exhibition Reviews**

What Will You Remember? Photography Blog by Elin Spring, March, 2016

<http://elinspringphotography.com/blog/susan-keiser-flooded-photographs-at-griffin-museum-ma/>

## **Curatorial**

Co-curator, Fugitivart conceptual photographic exhibition, New York, New York, September, 2013

<http://www.fugitivart.com/>

Panel discussion at the School of Visual Arts, New York, New York, September, 2013

<https://www.youtube.com/watch?v=y3D4HSDBkrg>